





## Long Term Overview - 21-22

Purpose/Reason for Writing	Writing to Entertain 	Writing to Inform 	Writing to Persuade 	Writing to Discuss 
KS1	Traditional Tale Fairy Tale Stories with predictable & patterned language Stories with familiar settings Re-tell (Recount) Character Descriptions Setting Descriptions Poetry Writing in role/character - diary Postcards	Captions & Labels Recount Letter Instruction Non-chronological report Fact file		
LKS2	Fables, Myths & Legends Adventure stories Mystery Stories Stories with a historical setting Dilemma Stories Stories from other cultures Narrative writing from different viewpoints Dialogue & Play scripts Poetry Character descriptions Setting descriptions Diary Writing Recount	Explanation Recount Letter Biography Newspaper NCR Book Review	Advertising Letter Speech Poster Brochure/Leaflets	

## UKS2


Fables, Myths & Legends  
Adventure stories  
Mystery Stories  
Stories with a historical setting  
Dilemma Stories  
Stories from other cultures  
Narrative writing from different viewpoints  
Dialogue & Play scripts  
Poetry  
Character descriptions  
Setting descriptions  
Diary Writing  
Film Narrative  
Stories with flashbacks

Report  
Recount  
Biography  
Newspaper  
Essay  
NCR  
Explanation  
Procedural

Advertising  
Letter  
Speech  
Campaign  
Formal/informal Letter

Balanced  
Argument  
Newspaper  
Review  
Debate

Unit lengths (approximations): Story Writing = 3 weeks; Poetry = 2 weeks; Non-fiction = 2 weeks

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
KS1  Year A	<u>Unit 1</u> Writing to entertain	<u>Unit 2</u> Writing to entertain	<u>Unit 3</u> Writing to Entertain	<u>Unit 4</u> Writing to Inform	<u>Unit 5</u> Writing to Entertain	<u>Unit 6</u> Writing to Inform	<u>Unit 7</u> Writing to Entertain -	<u>Unit 8</u> Writing to entertain	<u>Unit 9</u> Writing to Entertain	<u>Unit 10</u> Writing to Inform	<u>Unit 11</u> Writing to Entertain	<u>Unit 12</u> Writing to Inform
Story Plot /Poetry type	Change Tales Focus:	Poetry	Journey Tale Focus:	Information Report inc Labels & Captions	Cumulative Tale Focus:	Instructions	Defeating the Monster Tale Focus:	Poetry	Warning Tale Focus:	Non-chronological	Losing Tale Focus:	Explanation
Core Text							Jack & The Beanstalk				Lighthouse Keeper's Lunch	
Year B	<u>Unit 1</u> Writing to entertain	<u>Unit 2</u> Writing to entertain	<u>Unit 3</u> Writing to Entertain	<u>Unit 4</u> Writing to Inform	<u>Unit 5</u> Writing to Entertain	<u>Unit 6</u> Writing to Inform	<u>Unit 7</u> Writing to Entertain -	<u>Unit 8</u> Writing to entertain	<u>Unit 9</u> Writing to entertain	<u>Unit 10</u> Writing to Inform	<u>Unit 11</u> Writing to Entertain	<u>Unit 12</u> Writing to Inform
Story Plot /Poetry type	Losing Tales Focus:	Poetry	Meeting Tale Focus:	Information Report inc Labels & Captions	Journey Tale Focus:	Instructions	Fantasy Tale Focus:	Poetry	Changing story Focus:	Non-chronological report	Tale of Fear Focus:	Explanation

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## LKS2 - Long term plan

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>LKS 2 Year A</b>	<u><b>Unit 1</b></u> Writing to Entertain	<u><b>Unit 2</b></u> Writing to Entertain	<u><b>Unit 3</b></u> Writing to Entertain	<u><b>Unit 4</b></u> Writing to Inform	<u><b>Unit 5</b></u> Writing to Entertain	<u><b>Unit 6</b></u> Writing to Persuade	<u><b>Unit 7</b></u> Writing to Entertain	<u><b>Unit 8</b></u> Writing to Persuade	<u><b>Unit 10</b></u> Writing to Entertain	<u><b>Unit 9</b></u> Writing to Inform	<u><b>Unit 11</b></u> Writing Entertain	<u><b>Unit 12</b></u> Writing to Inform
<b>Core Texts</b>	James & the Giant Peach?											
<b>Story Plot /Poetry type</b>	Rags to RichesStory Focus:	Poetry	Defeating the MonsterTale Focus:	Non-chronological report	Cumulative Tales Focus:	Advert	Finding Tale Focus:	Formal/Informal Letter	Wishing Tale Focus:	Recount/Newspaper Report	Poetry	Explanation
<b>LKS 2 Year B</b>	<u><b>Unit 1</b></u> Writing to Entertain	<u><b>Unit 2</b></u> Writing to Entertain	<u><b>Unit 3</b></u> Writing to Entertain	<u><b>Unit 4</b></u> Writing to Inform	<u><b>Unit 5</b></u> Writing to Entertain	<u><b>Unit 6</b></u> Writing to Persuade	<u><b>Unit 7</b></u> Writing to Entertain	<u><b>Unit 8</b></u> Writing to Persuade	<u><b>Unit 10</b></u> Writing to Entertain	<u><b>Unit 9</b></u> Writing to Inform	<u><b>Unit 11</b></u> Writing to Entertain	<u><b>Unit 12</b></u> Writing to Inform
<b>Core Texts</b>			Adventures of Odysseus									
<b>Story Plot /Poetry type</b>	Warning Tale Focus:	Poetry	Adventure/ Finding Tale Focus:	Instructions /procedural	Warning Tale Focus:	Formal/Informal Letter	Tale of Fear Focus:	Speech	Portal Story Focus:	Non-chronological report	Poetry	Explanation
<b>LKS 2 Year C</b>	<u><b>Unit 1</b></u> Writing to Entertain Story	<u><b>Unit 2</b></u> Writing to Entertain	<u><b>Unit 3</b></u> Writing to Entertain	<u><b>Unit 4</b></u> Writing to Inform	<u><b>Unit 5</b></u> Writing to Entertain Story	<u><b>Unit 6</b></u> Writing to Persuade	<u><b>Unit 7</b></u> Writing to Entertain Story	<u><b>Unit 8</b></u> Writing to Persuade	<u><b>Unit 10</b></u> Writing to Entertain Story	<u><b>Unit 9</b></u> Writing to Inform	<u><b>Unit 11</b></u> Writing Entertain	<u><b>Unit 12</b></u> Writing to Inform

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## UKS2- Long term plan

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Year 5 &amp; 6 Year A</b>	<u><b>Unit 1</b></u> Writing to Entertain  Story	<u><b>Unit 2</b></u> Writing to Entertain	<u><b>Unit 3</b></u> Writing to Entertain  Story	<u><b>Unit 4</b></u> Writing to Inform	<u><b>Unit 5</b></u> Writing to Persuade	<u><b>Unit 6</b></u> Writing to Entertain	<u><b>Unit 7</b></u> Writing to Discuss	<u><b>Unit 8</b></u> Writing to Inform	<u><b>Unit 9</b></u> Writing to Entertain	<u><b>Unit 10</b></u> Writing to Persuade	<u><b>Unit 11</b></u> Writing to Entertain	<u><b>Unit 12</b></u> Writing to Inform
<b>Core Texts</b>		The Highway Man	Beowulf									
<b>Story Plot /Poetry type</b>	Warning Tale	Poetry	Defeating the Monster	Explanation	Persuasive Argument	Poetry	Review	Biography	Portal Tale	Propaganda/advertising		Debate
<b>UKS 2 Year B</b>	<u><b>Unit 1</b></u> Writing to Entertain	<u><b>Unit 2</b></u> Writing to Entertain	<u><b>Unit 3</b></u> Writing to Entertain	<u><b>Unit 3</b></u> Writing to Inform	<u><b>Unit 5</b></u> Writing to Persuade	<u><b>Unit 6</b></u> Writing to Entertain	<u><b>Unit 7</b></u> Writing to Discuss	<u><b>Unit 8</b></u> Writing to Inform	<u><b>Unit 9</b></u> Writing to Entertain  Story	<u><b>Unit 10</b></u> Writing to Persuade	<u><b>Unit 11</b></u> Writing to Entertain  Story	<u><b>Unit 12</b></u> Writing to Discuss
<b>Core Texts</b>						The Lady of Shalott						
<b>Story Plot /Poetry type</b>	Tale of a journey/quest	Poetry	Warning Tale	Explanation	Campaign	Poetry -	Balanced argument	Essay	Tale of Fear	Speech	Portal Story	Debate
	<u><b>Unit 1</b></u>	<u><b>Unit 2</b></u>	<u><b>Unit 3</b></u>	<u><b>Unit 4</b></u>	<u><b>Unit 5</b></u>	<u><b>Unit 6</b></u>	<u><b>Unit 7</b></u>	<u><b>Unit 8</b></u>	<u><b>Unit 9</b></u>	<u><b>Unit 10</b></u>	<u><b>Unit 11</b></u>	<u><b>Unit 12</b></u>

UKS 2 Year C	Writing to Entertain  Story	Writing to Entertain  Poetry	Writing to Entertain  Story	Writing to Inform	Writing to Persuade	Writing to Entertain  Poetry	Writing to Discuss  Review	Writing to Inform	Writing to Entertain  Story	Writing to Persuade	Writing to Entertain  Story	Writing to Inform
Core Text s												
Story Plot /Poetr y type				Explanation				Biography				Debate